

Festival of Antique Books

Written by News Editor

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The Festival of Iran's precious books and manuscripts will be held in order to develop the quality of the precious books in Iran, introducing Iranian manuscripts to Iranian and foreign readers and encouraging publishers to print precious books.

The manager of the Association of Cultural Heritage Photographers Saeed Mahmoudi Aznaveh said: "Usually in publishing photo books, the publishers gain the most advantage while their reasons are fair enough as well."

Pointing out to the limited readers of photo and precious books, he compared the print of photo books in Iran and foreign countries and added: "Usually in European countries these types of books are released in 20-30,000 copies but in Iran the highest rate is 3000 copies. On the other hand book prints enjoy great diversities in foreign countries. For instance photo books themed on Tehran may be too rare but on Paris we can at least find 20 photo books.

Moreover Afshin Bakhtiar, an active photographer said: "My books are published by a publisher, but I am never satisfied since the book's benefit is allocated to the publisher."

He went on to say that his other problem is lack of the required budget for releasing a photo book which is usually 60,000\$.

He added that organizations including the Islamic Culture and Relations Ministry could support the photographers via lending loans.

Comparing the condition of photo books in Iran and the foreign countries he added: "The publications of photo books are better in foreign countries. I visited a fair in a foreign country; one of my books had gone through its 7th impression and was printed in 5,000 copies."

In other news, another photographer Amiri Yeganeh said: "Holding festivals including the Festival of Precious Books could boost reader's information about the works and introduce high quality books as well."

Furthermore another photographer Davood Vakil-zadeh said: "Presenting photo books in other countries could help the field's compilers. Moreover attending different international book fairs could be effective in introducing precious books."

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